**Greetings Honors Student,**

Thank you for submitting your second honors assignment! Please take time to visit the “Assignment 3” honors page to take the short survey confirming your author selection and your critical approach. See below for more information regarding next steps.

**Semester One Honors Checkpoints:**

* Critical Approach Research (Assignment 3): Mon, 11/5 on TurnItIn.com
* 1st 8 Pages of Thesis Paper (Assignment 4): Mon, 11/18 on TurnItIn.com
* Final Thesis Paper: Mon, 12/3 on TurnItIn.com

**Assignment 3: Critical Approach Research**

Your next assignment is due via TurnItIn.com on Monday, Nov. 5th (11:59pm). For this assignment, you will do another 3-4 page write-up (double spaced) on any research or connections to the author’s writing that you can find using the critical approach you have chosen. *Refer to the email notes of our last discussion for notes on what critical approach options to research for this portion.*

For this assignment, please include:

* 3-4 pages of research relevant to your critical approach and/or your author
* A cover page (including a unique title, your name, due date, etc.)
* A draft of a prompt that you would like to use for your thesis paper.

NOTE: In addition to researching the biography, history, society, etc. of your author, you may also consider finding literary criticism or expert opinions on the long piece you are reading, or on the author in general. Look for what other expert writers have said about your focus author’s works; this definitely counts as research, and strong research at that!

**Prompt Guidelines:**

Your prompt should be clearly listed at the middle of your cover page.
*See example on the back page of this letter.*

For your prompt, please include: a) Mention of the author you are analyzing, b) Mention of the critical approach you are using, c) At least one driving question / inquiry question that lists a specific topic
(in other words: what’s the main question you are using to connect your author and your approach?)

*A prompt is the question(s) that sets the tone and focus for the essay. Pretend you are the teacher coming up with your assignment. Your thesis is the argument that will answer this prompt.*

**Resources:**

If you have any questions on this assignment I am happy to field them – email me with quick easy questions, find me in office hours, or please email me to schedule a time to chat about any bigger questions that you have. I’d be happy to talk out these assignments you are undertaking – I understand that these are highly independent endeavors, and that it’s often helpful to, if nothing else, just talk out ideas.

Happy reading of those novels, good luck writing those ideas, and have fun with exploring these great authors!

Yours Truly,
---Stoll

Flawed:

A Critical Approach Essay on Flannery O’Connors Protagonists in Southern Society

Mirim Lily Daniels

English Honors 12

Stoll

 3 December 2018

Prompt: Flannery O’Connor was an educated, Southern-born author with a vast knowledge of social science, thus qualifying her to make critiques on such topics. Using a sociological approach, analyze O’Connor’s usage of social norms and standers in her work. How does O'Connor use different themes and characters to portray her view of a flawed and fallen society in American South?