Chicago's Notes and Bibliography Formatting and Style Guide

OWL

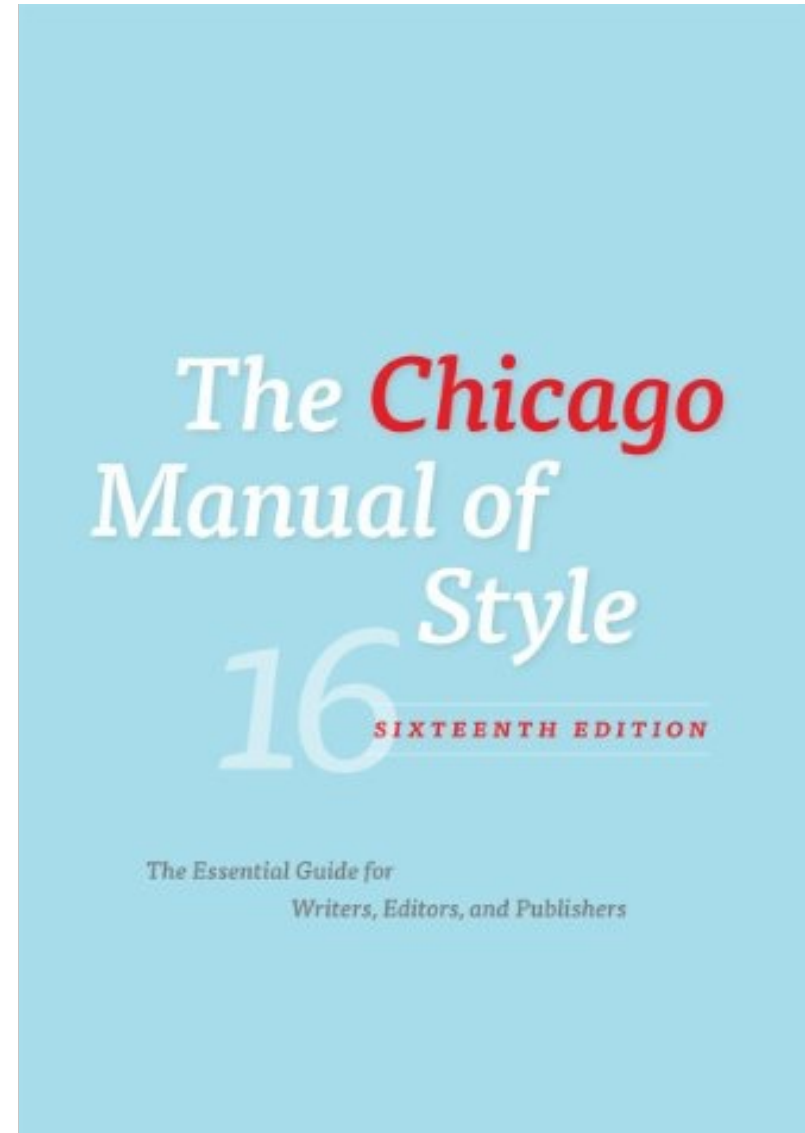Brought to you by the Purdue Online Writing Lab

OWL What does Chicago Regulate?

Chicago regulates:

1. Stylistics and document format

2. In-text citations (notes)

3. End-of-text citations (bibliography)

Draw a box to help visualize your cover page

The **Chicago** Manual of Style 16 SIXTEENTH EDITION

The Essential Guide for Writers, Editors, and Publishers

Title is centered one-third of the way down the page and written in ALL CAPS.

No page numbers on the title page!

MOVING "NETWORKS" INTO THE COMPOSITION CLASSROOM

Jessica Clements
English 626: Postmodernism, Rhetoric, Composition
March 7, 2010

Name + course + date follows several lines later, also centered.

Title is centered one-third of the way down the page and written in ALL CAPS.

No page numbers on the title page!

MOVING "NETWORKS" INTO THE COMPOSITION CLASSROOM

Prompt here!
After title, before name

Jessica Clements
English 626: Postmodernism, Rhetoric, Composition
March 7, 2010

Name + course + date follows several lines later, also centered.

Chicago recommends you:

• print on standard-sized paper (8.5″ x 11″);

• use 1″– 1.5″ margins on all sides;

• choose a readable typeface (e.g., Times New Roman) at no less than 10 pt. (preferably,12 pt.);

• double-space text, with one space after punctuation between sentences; and

• number pages beginning with Arabic numeral 1 on the first page of text.
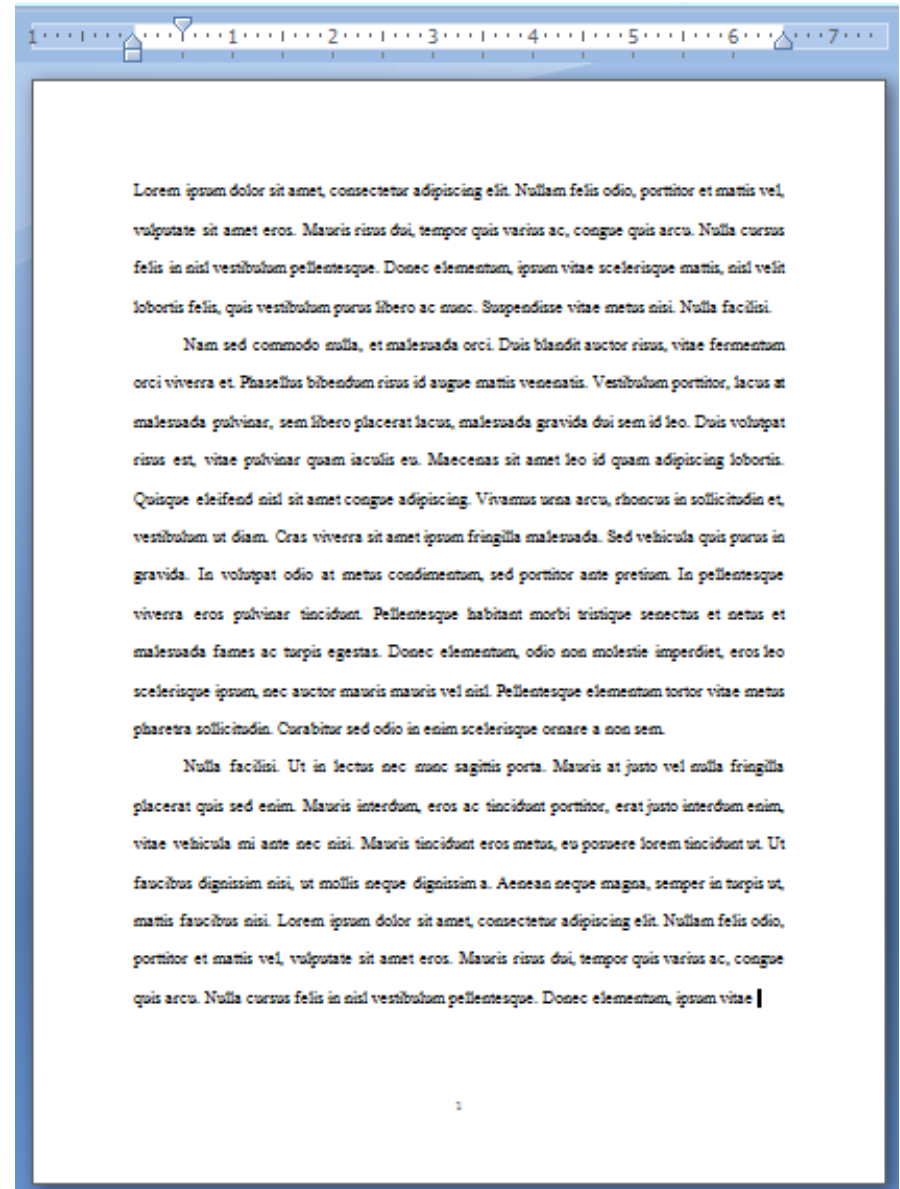
MLA vs. Chicago

* **MLA: "In-Text" citations using parenthesis**

* EX: When the boy says, "This is a good place, Papa" (McCarthy, pg. 41), his father is cooking dinner for them over a campfire.

* **Chicago: Footnote or "endnote" citations using superscript**

* EX: When the boy says, "This is a good place, Papa"[1], his father is cooking dinner for them over a campfire.

Formatting notes:

• Place note numbers at the end of the clause or sentence to which they refer.
   Place them after any and all punctuation except the dash.
• Begin note numbers with "1" and follow consecutively throughout the paper.
• Superscript note numbers in the text. In the notes themselves, note numbers are full sized, not raised, and followed by a period.
   Superscripting numbers in both places is also acceptable.

In *Democracy and Other Neoliberal Fantasies*, Jodi Dean argues that "imagining a rhizome might be nice, but rhizomes don't describe the underlying structure of real networks,"[1] rejecting the idea that there is such a thing as a nonhierarchical interconnectedness that structures our contemporary world and means of communication.

The first line of a footnote is indented .5″ from the left margin.
Subsequent lines within a note should be formatted flush left.
Leave an extra line space between notes.

3. David Harvey, "Modernity and Modernism," in *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change* (Malden, MA: Blackwell, 1990), 12.

4. Ibid.

5. Ibid., 13.

6. Immanuel Kant, "An Answer to the Question: What is Enlightenment?" in *Perpetual Peace and Other Essays*, trans. Ted Humphrey (1784; repr., Indianapolis: Hackett, 1983), 41.

7. Ibid., 44.

8. Harvey, *The Condition of Postmodernity*, 22.

Center the title, "Bibliography," at the top of the page. Do not bold, italicize or enclose in quotation marks.

Flush left the first line of the entry and indent subsequent lines

Single-space reference entries internally. Double-space entries externally.

Order entries alphabetically by the authors' last names.

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Bibliography

Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life.* Translated by Daniel Heller-Roazen. Stanford: Stanford University Press, 1998.

Dean, Jodi. *Democracy and Other Neoliberal Fantasies: Communicative Capitalism and Left Politics.* Durham: Duke University Press, 2009.

DeLanda, Manuel. *A New Philosophy of Society: Assemblage Theory and Social Complexity.* London: Continuum, 2006.

Ede, Lisa and Andrea A. Lunsford. "Collaboration and Concepts of Authorship." *PMLA* 116, no. 2 (March 2001): 354-69. http://www.jstor.org/stable/463522.

Foucault, Michel. "The Means of Correct Training." In *The Foucault Reader*, 188-205. Edited by Paul Rabinow. New York: Pantheon, 1984.

Sample Paper!
by: APSU

* **Pros:**

    * **Strong usage of superscript citations**

    * **Clear example of "Endnotes" page**

    * **Exemplary bibliography**

* **Cons:**

* **Rather short**

Chicago Style Outline
What you need for your case study:

1. **Cover Page (w/ Prompt)**

2. **Paper**

   - *Intro*

   - *Bodies*

   - *Conclusion*

3. **Endnotes**

4. **Bibliography**

Chicago Style Outline
What you need for Friday:

1. **Cover Page (w/ Prompt)**

2. **Paper**
   - *Intro*
   - *Bodies*
   - *Conclusion*

3. **Endnotes (at least 3)**

4. **Bibliography**

3 pages due Friday

a. **Submitted to TurnItIn.com**
b. **Printed and brought to class**