NAME:_____

PERIOD:_____ **DATE:** _____

ENGLISH 12 FINAL STUDY GUIDE

Macbeth & Much Ado About Nothing

<u>PART I Directions:</u> For the <u>quotation analysis</u> portion of the test, eight of the following 30 quotations will be available for you to answer. You will select 3 (not all) of the following quotations and respond with:

a. Speaker: Identify who says the quotation; choose from the Character List.

(ie: Who said it?)

b. Context: Determine what events are happening in the play at this point ***and*** identify who the speaker is addressing/anybody whose presence is important.

(ie: What just happened AND Who heard it?)

c. Summary: Translate or paraphrase what the speaker is saying in the quotation; rephrase any vague or ambiguous language (without adding analysis).

(ie: What is the speaker saying?)

d. Analysis: Assess the significance of the quotation; explain what this quotations tells the audience about one of the main characters, about that character's relationship with another, or about a main conflict or theme in the play.

(ie: Why is this important? How does this connect to a key theme?)

<u>Character List:</u> may be used as Speaker for quotations more than once or not at all!

<u>Macbeth:</u>

Macbeth	***Lady Macbeth***	***Duncan***	***The Weird Sisters***
Macduff	***Malcolm***	***Banquo***	***Siward***

<u>Much Ado About Nothing:</u>

Benedick	***Beatrice***	***Leonato***	***Don Pedro***
Don John	***Claudio***	***Hero***	***Dogberry***

Quotation #1:

_____

_____

_____

a. ***Speaker*:** _____

b. ***Context*:** _____

_____

c. ***Summary*:** _____

_____

_____

d. ***Analysis*:** _____

_____

_____

_____

_____

Quotation #2:

_____

_____

_____

a. ***Speaker*:** _____

b. ***Context*:** _____

_____

c. ***Summary*:** _____

_____

_____

d. ***Analysis*:** _____

_____

_____

_____

_____

Quotation #3:

_____

_____

_____

a. ***Speaker*:** _____

b. ***Context*:** _____

_____

c. ***Summary*:** _____

_____

_____

d. ***Analysis*:** _____

_____

_____

_____

_____

PART II Directions: **For the quotation comparison portion of the test, you will select 2 of the following quotations and respond with a short analysis that explains a thematic connection. Justify your choices by using key phrases from each quotation as evidence in your analysis. Carefully explain the connection between the two quotations, and consider using the following topics in your analysis:**

- **Storytelling Strategies for Stage vs. Screen**
- **The Role of Women and Female Characters**
- **Deception, Lies, and Miscommunication**
- **Elements of Comedy vs. Tragedy**

*****Remember: You must choose different quotations for Part II than the quotations you used for Part I, and you must choose one quotation from each play - no repeats!*****

Use the space on the following pages for your analysis, and please write the quotations you have chosen at the top of the next page in the space provided.

Quotation #4:

Quotation #5:

Comparison Analysis:

More space will be provided on actual exam

MUCH ADO ABOUT NOTHING (MAD) QUOTATIONS: ACT I - V

ACT I

MAD 1) "There is a kind of merry war betwixt Signor Benedick and her. They never meet but there's a skirmish of wit between them."

_____

_____

MAD 2) "I will assume thy part in some disguise, And tell fair Hero that I am Claudio. And in her bosom unclasp my heart..."

_____

_____

MAD 3) "God help the noble Claudio. If he have caught the Benedick, it will cost him a thousand pound ere a be cured."

_____

_____

ACT II

MAD 4) "...And he that is more than a youth is not for me, and he that is less than a man, I am not for him."

_____

_____

MAD 5) "Come hither, Leonato. What was it you told me of today, that your niece Beatrice was in love with Signor Benedick?"

_____

_____

MAD 6) "This can be no trick!…It seems her affections have their full bent. Love me! Why, it must be requited."

_____

_____

ACT III

MAD 7) "Stand I condemned for pride and scorn so much?… And Benedick, love on. I will requite thee, taming my wild heart to thy loving hand."

_____

_____

MAD 8) "Even she. Leonato's Hero, your Hero, every man's Hero."

_____

_____

MAD 9) "If I see anything tonight why I should not marry her, tomorrow, in the congregation where I should wed, there will I shame her."

_____

_____

MAD 10) "Our watch, sir, have indeed comprehended two auspicious persons, and we would have them this morning examined before your worship."

_____

_____

<u>ACT IV</u>

MAD 11) "There, Leonato, take her back again. Give not this rotten orange to your friend. She's but the sign and semblance of her honour."

_____

_____

MAD 12) "What, bear in hand until they come to take hands, and then with public accusation, uncovered slander, unmitigated rancour - O God that I were a man! I would eat his heart in the market place!"

_____

_____

<u>ACT V</u>

MAD 13) "You are a villain. I jest not. I will make it good how you dare, with what you dare, and when you dare. Do me right, or I will protest your cowardice."

_____

_____

MAD 14) "And when I lived I was your other wife; and when you loved, you were my other husband."

_____

_____

MAD 15) "A miracle! Here's our own hands against our hearts."

_____

_____

MACBETH (MCB) QUOTATIONS: ACT I - V

ACT I:

MCB 1) "Fair is foul, and foul is fair: / Hover through the fog and filthy air."

_____

_____

MCB 2) "If chance will have me king, why, chance may crown me, Without my stir."

_____

_____

MCB 3) "The Prince of Cumberland! that is a step On which I must fall down, or else o'erleap, For in my way it lies"

_____

_____

MCB 4) "Come, you spirits That tend on mortal thoughts, unsex me here, And fill me from the crown to the toe top-full Of direst cruelty!"

_____

_____

MCB 5) "False face must hide what the false heart doth know."

_____

_____

ACT II:

MCB 6) "Faith, sir, we were carousing till the second cock, and drink, sir, is a great provoker of three things… nose painting, sleep, and urine."

_____

_____

MCB 7) "My hands are of your colour, but I shame to wear a heart so white."

_____

_____

MCB 8) "Malcolm and Donalbain, the king's two sons, are stol'n away and fled, which puts upon them suspicion of the deed."

_____

_____

ACT III:

MCB 9) "Thou hast it now: king, Cawdor, Glamis, all, As the weird women promised, and, I fear, Thou play'dst most foully for't"

_____

_____

MCB 10) "To be thus is nothing. But to be safely thus. Our fears in Banquo stick deep…"

_____

_____

ACT IV:

MCB 11) "It is myself I mean, in whom I know all the particulars of vice so grafted that when they shall be opened black Macbeth will seem as pure as snow…"

_____

_____

ACT V:

MCB 12) "Out, damned spot; out, I say… Yet who would have thought the old man to have had so much blood in him."

_____

_____

MCB 13) "She should have died hereafter. There would have been a time for a word."

_____

_____

MCB 14) "I have no words; my voice is in my sword, thou bloodier villain than terms can give thee out."

_____

_____

MCB 15) "Had he his hurts before?... Why then, God's soldier be he. Had I as many sons as I have hairs I would not wish them to a fairer death…"

_____

_____