English 12: Semester 2 Honors - *Frankenstein* by Mary Shelley

Mixed Media Compare/Contrast Essay on *Frankenstein*RUBRIC & PROMPTS

|  |  |
| --- | --- |
| **Student** | ***Frankenstein* Critical Analysis Essay**English 12 :: Sem. 2 Honors :: Stoll |
| *Your essay should have included the following components; any missing components have been bolded \*All papers must include a full Works Cited page listing all sources used; papers without a Works Cited page will receive a “0”\** |
| **Form:** | **Content:** |
| * **Creative organization of paragraphs that connects argument cohesively**
 | * **A strong, direct main argument that fully answers the prompt**
 |
| * **Effectively integrated quotations**
 | * **Relevant evidence used in each ¶**
 |
| * **Precise editing of grammar/syntax**
 | * **Clear, debatable topic sentences**
* **Unique commentary that expands upon the main argument**
 |
| * **Complete and correct usage of MLA Style citation and formatting**
 |
| **Score for CONTENT: \_\_**  | **Score for FORM: \_\_** |
| ***NOTES:***  |

**Prompt 1: Passion vs. Obsession**

In creating his first monster, Victor went through a process that could be considered obsessive and unhealthy. However, in creating his second monster, Victor’s process appears to be very different: Mary Shelley infuses much doubt and hesitation into the thoughts that Victor shares with us in this instant. Identify how Victor’s process in creating these two monsters is different, and discuss why Victor’s process changes so much. Is he driven by passion, or obsession? Compassion, or fear? And when? To what other character or story could you connect this kind of conflict? How/Why?

**Prompt 2: Pseudo-humanity**

Perhaps the most surprising thing about reading the novel Frankenstein is the revelation that the monster does not seen like a monster at all. Frankenstein’s monster is eloquent, intelligent and even emotional at times. So even though Victor made the creature in a lab, should the monster be considered human? Consider this question of humanity as you consider which character, Victor or the creature, is ultimately responsible for the development of the monster? To what other story or character could you connect the monster’s experience of being pseudo-human? How/Why?

**Prompt 3: Responsibility & Collateral Damage**

Throughout the novel, Victor is mostly isolated and alone. He has few friends and family, and many of the relationships that he has end in untimely deaths: Henry Clerval, Elizabeth, or R.Walton. Because Victor is responsible for the creation behind so much terror and destruction, how much of this blood is on Victor’s hands? What could Victor have done differently in order to prevent this violence and destruction of human life? To what other story or character could you connect the monster’s experience of being responsible for the consequences suffered by his friends and family? How/Why?