

# In-Class Essay: “Going for the Look”

## Essay Requirements

- \* **Be ready to submit your essay to TurnItIn.com by the end of the day of the essay!**
- \* **Use at least two direct quotations from the ERWC article, and one personal experience**
- \* **Use a counterargument!**
  - \* “Supporters of \_\_\_\_\_ may say...  
However, evidence shows that...”
  - \* “People who oppose \_\_\_\_\_ would argue...”
  - \* “Although it may seem like \_\_\_\_\_, it is true that  
\_\_\_\_\_...”



# Let's Talk: Main Argument

Even though the father is harsh at times in fulfilling his paternal role, he encourages the boy to develop independence as a sustainable means of caring for his physical and emotional health.

- \* **ANSWERS** the prompts
- \* **Tells HOW** it will answer the prompt
- \* **Is one CONCISE** thought
- \* **Is DEBATABLE**



# Let's Talk: Main Argument

Even though the father is **harsh at times** in fulfilling his paternal role, **he encourages the boy to develop independence** as a sustainable means of caring for his **physical** and **emotional** health.

*NOTICE THAT...*

The whole essay should NOT be spent **making an argument**.  
MOST of the essay is spent on presenting the facts.

A) **Cares for physical health.**

B) **Cares for emotional health.**

C) **The man is harsh at times.**



# Let's Talk: Topic Sentences

- \* **Topic Sentences should introduce an argument, NOT a fact or a piece of data.**
- \* Just like a thesis, **a topic sentence should be clear, direct, and DEBATABLE.**
- \* If I am writing a body paragraph...
  - \* **Weak TS:**  
“The man teaches the boy how to shoot a gun.”
  - \* **”Okay” TS:**  
“The man teaches the boy many valuable lessons.”
  - \* **Stronger TS:** “The man is too harsh in forcing the boy to make difficult decisions that he is not ready for yet.”



# Let's Talk: **Commentary**

- \* **Commentary refers to context, summary and analysis provided around the actual evidence**
- \* DO go back and forth between lines of examples and analysis
- \* **Keep asking yourself: “Why is this important?”** after every example when doing analysis
- \* Three ways (amongst others) to insert commentary:
  - \*1) **Golden Lines style**
    - \* Quotation > Summary > Context > Analysis
  - \*2) **“Quotation Sandwich” style**
    - \* Context > Quotation > Analysis
  - \*3) **“Say Mean Matter” style (for “follow-up” evidence)**
    - \* Quotation > Summary > Analysis



# Let's Talk: Organization & Style

- \* **Introductions** can be a good place to start to **include the relevant background information**

- \* **Hook** >  
(Get our attention)

- \* **Transition** >  
(ID the text here)

- \* **Explanation** >  
(What does the topic really mean?)

- \* **Main Argument**  
(ie: thesis)

- \* **Conclusions** are a chance to...

- \* Present a **new, relevant idea**

- \* **Restate the thesis** in a new way

- \* Discuss any **additional commentary** you could not find a place for in the essay



# Let's Talk: Organization & Style

- \* When you think about organizing your essay, think about not only explaining your stance, but also putting information into context:
- \* **Think about: *Should this body paragraph:***
  - \* **Explain background info**
  - \* **BUILD a case;** don't use a "listing" style
  - \* **Fully expand on a part of the thesis**
  - \* **Use a counter-argument**



# Let's Talk: Quotation Integration

*Remember:* **direct quotations should not stand alone, and should sound like they are part of a complete sentence**

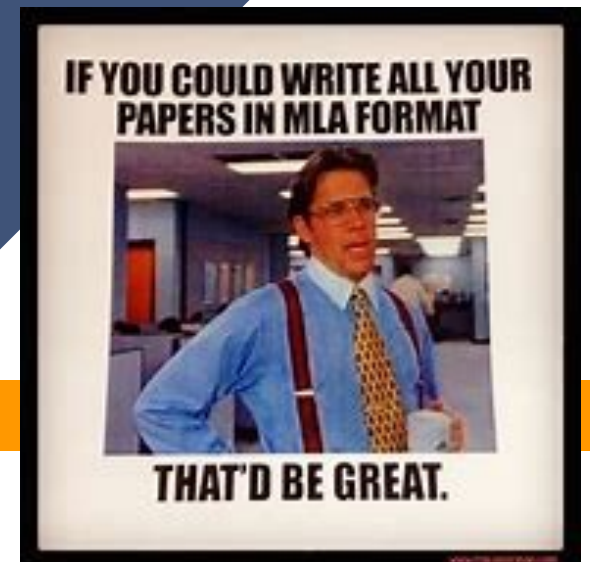
\* “This is a good place, Papa.”  
(McCarthy 23)  
His father is cooking dinner for them over a campfire.  
**Plopped :(**

\* While his father is cooking dinner for them over a campfire, the boy, “This is a good place, Papa”  
(McCarthy 23).  
**Not Integrated!**

\* When the boy says, “This is a good place, Papa”  
(McCarthy 23), his father is cooking dinner for them over a campfire.  
**Integrated!**



# MLA Format... And YOU!



Unless you are intentionally and specifically using a different format...





# Activity

- Let's see what you know!
- Here's an activity...



This is an example of how to correctly format in **MLA (Modern Language Association) style.**

Katherine Bowman  
Mrs. Connors  
English 1-4  
10 March 2018

- Heading:**
- Student's Name
  - Teacher's Name
  - Class & Period
  - Date (Day, Month, Year)

**Title:** Centered with each word capitalized (with the exception of small words like of, a, etc. unless they're the first or last word).

The Changing Life of Ponyboy Curtis

Bowman 1

**Header:** Student's last name and insert page number (do not just write 1 or it will appear on every page). This should be aligned to the right and half an inch from the top.

# BIG CONCEPT 1: Header vs. Heading

**Entire Paper:**  
Double spaced and 12 pt. font. Font should be legible and consistent. Margins are one inch from the edge.

Throughout life, people change because of the experiences they have or because of the people they meet. The novel, *The Outsiders* by S.E. Hinton, provides readers with an example of how and why people can change. The novel is about teenagers from two different social groups – the Greasers and the Socs – who are affected by their peers and their surroundings. The Greasers and the Socs are known for always getting into fights with each other because the Socs are seen as superior to the Greasers. Throughout the novel, Ponyboy Curtis changes dramatically as a result of the challenges that he faces. In many ways, *The Outsiders* is a story about Ponyboy

**Each Paragraph:**  
Indented with a tab which is a half of an inch. There



## The Changing Life of Ponyboy Curtis

Throughout life, people change because of the experiences they have or because of the people they meet. The novel, *The Outsiders* by S.E. Hinton, provides readers with an example of how and why people can change. The novel is about teenagers from two different social groups – the Greasers and the Socs – who are affected by their peers and their surroundings. The Greasers and the Socs are known for always getting into fights with each other because the Socs are seen as superior to the Greasers. Throughout the novel, Ponyboy Curtis changes dramatically as a result of the challenges that he faces. In many ways, *The Outsiders* is a story about Ponyboy growing up and finding his own identity amidst the conflict between two groups known as the greasers and the socials (or socs). At the start of the novel, Ponyboy identifies himself solely as a member of the greasers, but by the novel's end, he has found his own identity as an individual. Ponyboy Curtis changes the way that he sees others, his surroundings, and himself as a result of the challenges he faces during his formative years.

As a boy of fourteen, Ponyboy struggles to formulate his own individual identity because

### Entire Paper:

Double spaced and 12 pt. font. Font should be legible and consistent. Margins are one inch from the edge.

### Each Paragraph:

Indented with a tab which is a half of an inch. There are no extra spaces between paragraphs

# BIG CONCEPT 2: Spacing



## BIG CONCEPT 3: Citations (pt. 1)

### **Non-embedded quote:**

As Ponyboy prepares himself for a fight, the narrator describes, “This is not actually from the text, it’s just an example” (Hinton 5).

### **Embedded quote:**

Ponyboy retorts that “socs are nothing but white trash with Mustangs and madras shirts” (Hinton 55) leaving the reader to wonder what is so different about these two groups.

**What’s the difference between these two styles of citation?**

**Find these examples on your handout and highlight them now!**







## BIG CONCEPT 3: Citations (pt. 2)


### **Citing dialogue:**

As Ponyboy prepares himself for a fight, one of the socs shouts, “Hey, grease. We’re gonna do you a favor, greaser. We’re cut all that long greasy hair off” (Hinton 5).



### **Citing text that ends in punctuation other than a period or a comma:**

Ponyboy wonders absentmindedly to himself, “Are the socs really just a bunch of madras wearing punks?” (Hinton 25).



**What’s different about how punctuation is used in these citations?**

**Find these examples on your handout and highlight them now!**

Title is centered, capitalized, and in 12 pt font that is consistent with the rest of the paper.



Works Cited

Hinton, S. E. *The Outsiders*. Penguin Group, 2017.

Stephen, Andrew T. "The Role of Digital and Social Media Marketing in Consumer Behavior."

*Current Opinion in Psychology*, 12 Oct. 2015,

[eureka.sbs.ox.ac.uk/5851/1/Stephen\\_CurrentOpinionPsych\\_101215.pdf](http://eureka.sbs.ox.ac.uk/5851/1/Stephen_CurrentOpinionPsych_101215.pdf).

Thoreau, Henry D. "About Thoreau's Writings." *The Writings of Henry D. Thoreau*, 2017,

[thoreau.library.ucsb.edu/writings\\_main.html](http://thoreau.library.ucsb.edu/writings_main.html).

"What Is Cyberbullying." *Cyberbullying*, Stopbullying.gov, 2018,

[www.stopbullying.gov/cyberbullying/what-is-it/index.html](http://www.stopbullying.gov/cyberbullying/what-is-it/index.html).

Sources are in alphabetical order by the first word in the citation.

Works Cited is a separate, double spaced page with 1" margins.

Works Cited pages use a hanging indent (meaning the first line is left-aligned and any line after the first is indented once using TAB).

## BIG CONCEPT 4: Works Cited (pt. 2)



# **In-Class Essay: “Going for the Look”**

## **Essay Do’s and Don’ts**

\* **During the essay next week you MAY:**

\* **Type!**

*(Please bring a laptop, or be ready to use a Chromebook)*

\* **Use the article and the prompt paper (in green)**

\* **During the essay next week you MAY NOT:**

\* **Use your phone**

\* **Use headphones**

\* **Use a pre-written essay**