Dear Students,

I regret to inform you all that I will not be with you in class today.

[*Hold for wailing and tears of mourning - a good 10-15 seconds should be sufficient.*]

For today, here is what is going down:

 - **You will be watching Act II, scene 3,** of *A Raisin in the Sun.* This should take you about 20 minutes. While the movie is going, pay attention for three Golden Lines that you would like to analyze. You may use your journals or a Chromebook in order to make note of important lines and to start your homework. You may also make use of the templates on the backside of this page.

       ACT II, scene 3 START: 1:25:45   ACT II, scene 3 END: 1:43:00

 - After watching the film, **y**ou may take any time left to catch up on any Golden Lines that are unfinished, or get homework started. Also, please wait until AFTER the clip is finished to discuss any Golden Lines. Do you REALLY want to be that person that talks during the movie? I didn't think so.

 - There are two major deadlines coming up for *A Raisin in the Sun:*
- Final Golden Lines Collection: Due on TurnItIn.com on Friday, February 2nd
- Quotations Analysis Test:
  P5/7 & P9/11: Monday, February 5th | P2/4 & P10/12: Tuesday, February 6th

  HOMEWORK: **1) Do three new Golden Lines for Act II, scene 3 for next class**
    DUE 1/29   **2) Begin compiling Golden Lines collection on a single document (due 2/2)**
    & 1/30

NOTICE: After school on Thursday, 2/1, I will be hosting a Movie Night Study Session.

    From 4pm-6pm: I will show *A Raisin in the Sun* in its entirety. Were you absent? This is a great chance to catch up.
    From 6pm-7:30pm: Let's eat pizza and study! Bring $3 for pizza, and/or just come hang out and we'll review the
    quotations study guide that I will pass out during next class. It's proven by all kinds of science that
    students who attend these study sessions do better on my quotations test.

Please email me with any questions. Thanks all!

Yours Truly,

—Stoll

1) "_____

_____" (II.3.____)

a. Speaker: _____

b. Context: _____

_____

c. Summary: _____

_____

d. Analyze: _____

_____

_____

_____

2) "_____

_____" (II.3.____)

a. Speaker: _____

b. Context: _____

_____

c. Summary: _____

_____

d. Analyze: _____

_____

_____

_____

3) "_____

_____" (II.3.____)

a. Speaker: _____

b. Context: _____

_____

c. Summary: _____

_____

d. Analyze: _____

_____

_____

_____