

Life Line Project

Psych and English 12

"I think the biggest design project anyone can have is their own life." – Jessi Arrington, Designer

Driving Questions:

Do our early personality traits persist through life, or do we become different persons as we age?
How can we utilize Erikson's stages of development to...?

Deliverables

- Case Study of Siddhartha
- Time line of past, present and future events

Overview of: *Case Study*

Students will compose a case study that draws comparisons between the development of Siddhartha and Erikson's developmental stages.

PSYCHOLOGY REQUIREMENTS:

As the basis of his/her essay (and his/her prompt) each student could consider one of the following ideas about how to merge Siddhartha's development with Psychological theory:

- Do a broad comparison of Siddhartha's growth as an individual, pulling from many stages of Erikson's Theory of Development
- Do a more targeted analysis of one chapter of Siddhartha's life journey and compare it to one stage of Erikson's Theory of Development
- Do an evaluation of Siddhartha's development that focuses on one or more select stages of Kohlberg's Theory of Moral Development
- Do an analysis of parent-child relationships in the novel, pulling from Ainsworth's attachments styles and Baumrind's parenting styles.

Students should refer to their notes and other classroom resources in finding the necessary evidence to support their application of these theories; however, students are also expected to include at least three web sources that were referenced or directly cited in the essay.

ENGLISH REQUIREMENTS:

For this case study, students will be responsible for creating both a prompt and a complete response to the questions and/or topics suggested in the prompt. Students should seek to write a paper that includes two kinds of evidence: evidence to support character analysis of Siddhartha, and evidence to support analysis of developmental stages.

Students will also be challenged to think of this assignment not just as an essay, but as a piece of scientific, academic writing that would be published in a science journal. Therefore, students must blend the skills they would normally use in a literary analysis essay with skills used to write a scientific analysis. This will require students to focus on skills like proper citations, integrated quotations, varied evidence from multiple sources, blended and balanced commentary, unique structuring of paragraphs, etc.

English 12 Requirements (cont.):

Student	Siddhartha: Essay Response English 12 :: P5/7:: <i>Stoll</i>
<p><i>Your essay should have included the following components; any missing components have been bolded</i> <i>*All papers must include a full Works Cited page listing all sources used; papers without a Works Cited page will receive a "0"*</i></p>	
<p>Form: (Case study utilizes...)</p> <ul style="list-style-type: none"> ○ Creative organization of paragraphs that connects argument cohesively ○ Effectively integrated quotations ○ Precise editing of grammar/syntax ○ Complete and correct usage of Chicago Manual Style citation <p style="text-align: right;">Score for FORM: ____</p>	<p>Content: (Case study includes...)</p> <ul style="list-style-type: none"> ○ A strong, direct main argument that fully answers the prompt ○ Clear, debatable topic sentences ○ Relevant evidence used in each ¶ ○ Unique commentary that expands upon the main argument <p style="text-align: right;">Score for CONTENT: ____</p>
<p>NOTES:- -</p>	

Overview of: *Time Line*

While performing a case study on Siddhartha, using the major events in his life to explore and gain a deeper understanding of these developmental stages, we will also apply these stages to our own lives as we create a symbolic, audio-visual representation of our own timeline. Students will be required to look back at major events that have shaped their identity, as well as predict the potential events of their future.

When creating your timeline, you will need to have a central theme or focus that can be represented visually as the common thread connecting these major events. This central theme should be relevant to the story of your development: a passion, an innate skill, a personality trait, a favorite pastime, etc.

For example: if Siddhartha were to create his timeline, his common thread could easily be the river by which he attains his self-actualization moment.

In this time line, students must consider the following stages that range from early infancy to late adulthood:

Earlier Life:

Must include one image / anecdote per stage

- Infancy/Toddler (0-1 Year)
- Early Childhood (1-3 Years)
- Middle Childhood (3-6 Years)
- Late Childhood (6-12 Years)
- Adolescence (12-19 Years)

Later Life:

Must include two-three images / anecdotes per stage

- Early Adulthood (20-25 Years)
- Late Adulthood (26-64 Years)
- Old Age (65 Years-Death)

PSYCH REQUIREMENTS:

- Exploration of your psychosocial development over your lifetime. For each stage, students should follow Erikson's Stages of Development and specify which "task" of development is highlighted.
- A 150 word written explanation of the significance of each event highlighted in your timeline and it's connection to your psychological development.
 - Students must use applicable psychology terms related to development. (i.e. *schema, assimilation/accommodation, Piaget's Theory, Erickson's Theory, Attachment styles, Kohlberg's Moral Reasoning, etc.*)

ENGLISH REQUIREMENTS:

- Inclusion of a strong central theme that defines a key characteristic of your development emphasized by the imagery, color palette, fonts, decor, etc. of your timeline
- Expression visually of this connection along the central "thread" of your timeline by usage of an extended metaphor in order to add cohesion between the plotted points
- A 250 word written explanation of the significance of the theme behind the connecting thread; students should keep the following in mind:
 - What is the central theme of your Life Line visualization?
 - Why did you choose the central theme that you did?
 - How is this central theme expressed visually?
 - *In this response, students must incorporate proper grammar and structure, and use at least three specific references to the individual events/stages of their own development*

LIFE LINE REQUIREMENTS (GENERAL):

The physical representation of the Life Line should be a fun challenge that ultimately results in a cleanly designed and uniquely developed tangible piece of work. We expect student to think creatively about what kind of materials to use and what kind of media to include in developing a physical representation of your timeline. For best results, prioritize the usage of photos, drawings, textiles, found objects, and other media that are unique to your experience. The final piece should be consistent in font choice, color choice, and how imagery is displayed; think less "collage" and more "mixed media portrait" of your life.

Calendar of: *Life Line Project*

19	18 No School – MLK, Jr. Holiday	19 Siddhartha Intro	20 Asgn: Ch. 1 & 2 Just for Juniors Night (PSAT returned)	21 Review 1&2 Prompt Exploration	22 CD Asgn.Ch. 3 & 4
20	25 Project Intro: Eng 12: Brainstorming Prompts	26 CG Psych: Erikson’s Theory	27 Prompt Writing Checklist FAFSA Workshop (Seniors)	28	29 ADV Psych: Outlining Timeline
21	1 February Eng 12: Essay Basics & Creative Organization	2 RS – R.H. Senior Project Info Night @ 5:30pm	3	4	5 No School – Professional Development Day (grades updated)
22	8 Working Prompt Due Siddhartha Test Review Working Prompts Due	9 IY Coffee and Chat	10 Siddhartha Test	11	12 R.H. CD Psych: Test Eng 12: First 3 pages due (with Works Cited)
23	15 No School – Presidents’ Day	16 AM Life Line Due in Psych & Eng 12 Case Study Due on TurnItIn.com @ 6pm	17	18	19 ADV Proposals and Parent Form Due